

HFC Bi-Directional Convertible Printer



The Only Fully Computerized
Immersion & Dry Contact Printer of its Kind.



The filmmaker's choice for more than 60 years.

Higher Quality Printing at a Lower Cost



Dry Picture Head



Digital Sound Head



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Bi-Directional

Printing film in reverse used to mean time consuming threading and re-threading of the printer and the potential of damaging film. The HFC Bi-directional has revolutionized that process and with one touch of the key pad the computer controls not only the direction but continually resets and monitors the tensions many times a second to ensure safe film transport from end to end. This is the only immersion printer with Bi-directional capability, It is Safe, Fast and Precise.

Convertible

HFC gives you more flexibility than any other printer. The 35mm dry printing head comes standard but quickly and easily converts to immersion printing for both 16 mm and 35mm formats. The Immersion print offers superior quality. With a moderate speed of 240 feet per minute, this method hides scratches and other film flaws. It's perfect for answer prints and when positive film printing excellence is demanded. The use of a modular vacuum and low pressure head drying system enhances overall drying and eliminates replacing costly squeegees. The Dry print head provides extremely fast, reliable, and economical duplication. At speeds up to 1000 feet per minute, this is one of the fastest color film printers available anywhere. A dry 16mm format head is also available.

Computerized Accuracy

Unlike other printers, the HFC Bi-Directional Convertible Printer is fully computerized. Using paper

tape, diskette or a direct network connection from the color analyzer, this printer reads stored frame and scene information and color corrects the entire contact print. HFC's custom electronic Servo Light Valves control the RGB exposure with unsurpassed precision.

Multi-Format Sound Head

The printer is equipped with the new HFC Multi-Format sound Head which allows all current formats of 35mm sound. If all four formats are on the sound negative, Analog, DTS, Dolby and Sony, they can all be transferred in one pass.

Easy to Operate

Even with its highly complex technology, this printer is simple to run. Once the film format and print head settings are entered through the keyboard, it's all automatic. If you can push a button, you can operate the HFC Bi-Directional Convertible Printer!

Better than the Original

While competitors are using 15-year-old technology—or even older—HFC is committed to continually improving our printers. We offer you a revolutionary, computerized printer that far surpasses any other in the industry. This gives you the ability to present your clients with prints that often surpass their original element. Plus, when you buy from HFC, you also get outstanding customer service and technical support for the life of the product. It's been our way of doing business for more than 60 years.

**Your clients
deserve the best!**

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